

**DANCE THEATRE OF HARLEM SCHOOL
VIDEO AUDITION SUBMISSIONS
(Summer Intensive Applications only)**

All students who attend the DTH School do so through audition. Guidelines for online audition video submissions are below. Please select one of the three groups below for your level and follow the directions for submitting photos and videos. Video audition materials can be uploaded through the DTH School Application Portal.

Submission Uploads	GROUP 1: Students with limited ballet vocabulary or are new to ballet technique.
Photos	<ul style="list-style-type: none"> • One headshot • One full body photo of applicant in simple practice clothes
Videos	<ul style="list-style-type: none"> • If you are dancing in your home, please be careful! • Applicants should introduce themselves on camera: name, age, and birthplace. • For those with no ballet vocabulary, please show a short dance, no more than 1 minute. • For those with ballet vocabulary, please demonstrate what you know in short combinations including barre work, and any center steps demonstrating level appropriate examples. • This can include plie, tendu, passe, grand battement, and small jumps. • Video duration should not exceed 3 minutes in length.
Video Formats	<ul style="list-style-type: none"> • MP4 or MOV

Submission Uploads	GROUP 2: Students with ballet training (2 years or more) who are not yet on pointe.
Photos	<ul style="list-style-type: none"> • One headshot • One photo of applicant in simple practice clothes in first arabesque
Videos	<ul style="list-style-type: none"> • If you are dancing in your home, please be careful! • Applicants should introduce themselves on camera: name, age, and birthplace. • Video should not exceed 5 minutes in length and should demonstrate level appropriate examples of the following: <ul style="list-style-type: none"> ○ Barre (exercises should be done on one side only) <ol style="list-style-type: none"> 1. Plies in 5th position only 2. One tendu exercise at the barre 3. One Rond de jambe a terre 4. Developpe devant, a la seconde, derriere 5. Grand Battement ○ Center Work <ol style="list-style-type: none"> 1. A pirouette combination 2. Adagio 3. Petit allegro
Video Formats	<ul style="list-style-type: none"> • MP4 or MOV

Submission Uploads	GROUP 3: Students with extensive ballet training who are currently on pointe.
Photos	<ul style="list-style-type: none"> • One headshot • One photo of applicant in simple practice clothes in first arabesque
Videos	<ul style="list-style-type: none"> • If you are dancing in your home, please be careful! • Applicants should introduce themselves on camera: name, age, and birthplace. • Barre and Center Work should not exceed 6 minutes in length. It should demonstrate level appropriate examples of the following: <ul style="list-style-type: none"> ○ Barre - exercises should be done on one side only <ol style="list-style-type: none"> 1. Plies in 5th position only 2. One tendu exercise at the barre 3. One Rond de jambe a terre 4. Developpe devant, a la seconde, derriere 5. Grand Battement 6. Level appropriate pointe exercise (students not ready to demonstrate pointe work in the center) ○ Center Work <ol style="list-style-type: none"> 1. A pirouette combination 2. Adagio 3. Petit allegro 4. Young ladies with 3+ years of training on pointe should demonstrate one (level appropriate) pointe exercise in the center
Video Formats	<ul style="list-style-type: none"> • MP4 or MOV

If you are unable to upload a video, you can post your video on YouTube or Vimeo and share the link on a document, which can be uploaded. Please share the password if the video is pass protected.